

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Mattice, Bickle, Porter

Subject: ELA

Course: Brit Lit

Grade: 12

Date(s): 11/4

Standard: RL4: Understand connotative meanings of words as used in the text.							
Assessment:		<input type="checkbox"/> Quiz	<input type="checkbox"/> Unit Test	<input type="checkbox"/> Project	<input type="checkbox"/> Lab	<input type="checkbox"/> None	
	Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) <i>*I DO</i>	Guided Instruction (10 min) <i>*WE DO</i>	Collaborative Learning (10 min) <i>*Y'ALL DO</i>	Independent Learning (10 min) <i>*YOU DO</i>	Closing (5 min)
	<ul style="list-style-type: none"> Learning Target Success Criteria 1 Success Criteria 2 	<ul style="list-style-type: none"> • Do Now • Quick Write* • Think/Pair/Share • Polls • Notice/Wonder • Number Talks • Engaging Video • Open-Ended Question 	<ul style="list-style-type: none"> • Think Aloud • Visuals • Demonstration • Analogies* • Worked Examples • Nearpod Activity • Mnemonic Devices* 	<ul style="list-style-type: none"> • Socratic Seminar * • Call/Response • Probing Questions • Graphic Organizer • Nearpod Activity • Digital Whiteboard 	<ul style="list-style-type: none"> • Jigsaw* • Discussions* • Expert Groups • Labs • Stations • Think/Pair/Share • Create Visuals • Gallery Walk 	<ul style="list-style-type: none"> • Written Response* • Digital Portfolio • Presentation • Canvas Assignment • Choice Board • Independent Project • Portfolio 	<ul style="list-style-type: none"> • Group Discussion • Exit Ticket • 3-2-1 • Parking Lot • Journaling* • Nearpod
Monday	<ul style="list-style-type: none"> I am learning to analyze connotative I can analyze connotation in poetry 	Students will read Act I Scene I of MB and define tragedy by comparing to the	I will explain the difference between a classic comedy/traged		Students will see a painting of the scene from an 1800s production and	Students will write the definitions while I explain the history.	Students will explain the tone being set by the first scene.
Tuesday	<ul style="list-style-type: none"> I am learning to analyze connotative I can analyze a speaker's word 	Students will name on possibly emerging theme from MBs based on what has been		The class will watch act i of MB. (This version takes place during WW II.)		Students will find five visuals in the movie that represent the change in	Students will write the similarities/differences between the
Wednesday	<ul style="list-style-type: none"> I am learning how I can identify subtle, 	Students will practice foreshadowing clues with Act II	I will briefly review common symbolic		Students will read Act II scene II of Macbeth		Based on their CL answers, students will answer
Thursday	<ul style="list-style-type: none"> I am learning how to identify words and I can define and identify figurative 	Students will research the biography of the historical figure Macbeth.	The teacher will discuss different lenses to look through when	The class will discuss the essay in the last quiz and the connection		Students will write a short essay about a feminist view of Act II Scene II of	
Friday	<ul style="list-style-type: none"> I am learning how to identify words and I can define and identify figurative 					Sub Day for Field Trip: Students will answer questions over Act II of MB.	

**key literacy strategies*